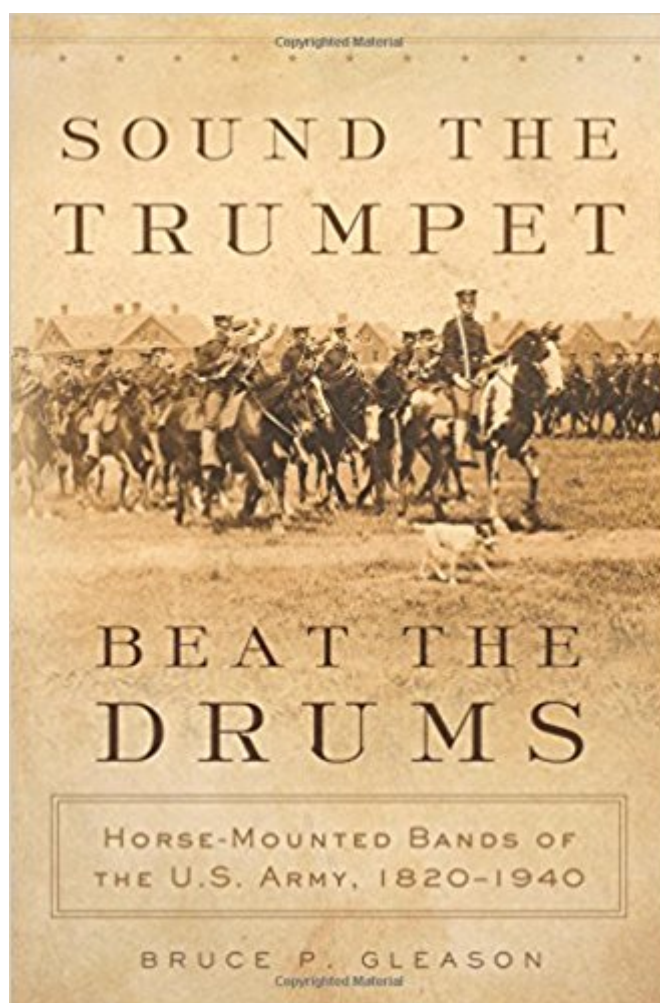


The book was found

Sound The Trumpet, Beat The Drums: Horse-Mounted Bands Of The U.S. Army, 1820â€™1940



Synopsis

Stemming from the tradition of rallying troops and frightening enemies, mounted bands played a unique and distinctive role in American military history. Their fascinating story within the U.S. Army unfolds in this latest book from noted music historian and former army musician Bruce P.

Gleason. *Sound the Trumpet, Beat the Drums* follows American horse-mounted bands from the nation's military infancy through its emergence as a world power during World War II and the corresponding shift from horse-powered to mechanized cavalry. Gleason traces these bands to their origins, including the horn-blowing Celtic and Roman cavalries of antiquity and the mounted Middle Eastern musicians whom European Crusaders encountered in the Holy Land. He describes the performance, musical selections, composition, and duties of American mounted bands that have served regular, militia, volunteer, and National Guard regiments in military and civil parades and concerts, in ceremonies, and on the battlefield. Over time the composition of the bands has changed—beginning with trumpets and drums and expanding to full-fledged concert bands on horseback. Woven throughout the book are often-surprising strands of American military history from the War of 1812 through the Civil War, action on the western frontier, and the two world wars. Touching on anthropology, musicology, and the history of the United States and its military, *Sound the Trumpet, Beat the Drums* is an unparalleled account of mounted military bands and their cultural significance.

Book Information

Hardcover: 264 pages

Publisher: University of Oklahoma Press (October 13, 2016)

Language: English

ISBN-10: 0806154799

ISBN-13: 978-0806154794

Product Dimensions: 6.1 x 0.9 x 9.2 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 1 customer review

Best Sellers Rank: #1,156,928 in Books (See Top 100 in Books) #19 in Books > Arts &

Photography > Music > Musical Genres > Military Marches #245 in Books > Arts & Photography

> Music > Instruments > Brass > Trumpets & Cornets #601 in Books > Arts & Photography >

Music > Instruments > Percussion

Customer Reviews

“An army without a band was not a real army” at least that’s what most nineteenth-century U.S. Army officers believed. The best commanders expended enormous energy and capital to secure musicians for their regimental and post bands. Bruce Gleason’s superb history illuminates this little-known but highly significant corner of military history. —Durwood Ball, author of *Army Regulars on the Western Frontier, 1848–1861*

Bruce P. Gleason is Associate Professor of Music Education and Music History at the University of St. Thomas in St. Paul, Minnesota, and the founding editor of *Research and Issues in Music Education*. His numerous articles have been published in the *Journal of Band Research*, *Military History Quarterly*, *National Guard Magazine*, the *Journal of Historical Research in Music Education*, and other journals.

As a bandsman, horseman, and living history Cavalry trumpeter, I was immediately drawn to this book when I saw its title. I have played bugle calls and bugle marches while mounted for parades and other events. It is a unique experience and is rarely seen in the United States since the 1940s when the horse Cavalry was dismounted. However, you can go to Youtube and see music videos of British, French, and other country’s mounted bands. Trooper Gleason—a member of the U.S. Cavalry Association—has researched, in great depth, and authored a tremendous reference book that takes the reader back thousands of years to when animals, such as horses and elephants, their riders and horns were combined to more effectively provide command, control, and motivation of soldiers during both war and peace. He further addresses the traditions, such as kettledrums, that countries, rulers, and the mounted bands established, and how these traditions migrated from the Middle East and Europe to literally all parts of the world. He details the evolution of instruments and instrumentation; music and composers; training of horses and riders; transporting horses, equipment, and musicians; performances; and band directors/leaders. For the United States, the first mounted musicians were company trumpeters serving in Revolutionary War units. From then until the end of World War II there is a rich history of the Army, National Guard, and militia mounted bands, especially during the 1920s and 1930s. Bandsmen were soldiers first, with the same duties and training requirements as the other soldiers in their regiments. As bandsmen, they also spent many hours practicing then providing music for both military and community events. Frequently the company/troop trumpeters were added to enhance the band’s musical performances. The book is a researcher’s god-send. It is extensively footnoted with details and references. The bibliography is over two-dozen pages and includes

articles; books; laws, procedures, regulations, and other official documents; newspapers, newsletters, and programs; websites; discography; correspondence; and interviews. And, the index is equally detailed with almost twenty pages. This definitely must-read book should become a prominent part of your personal library. By Colonel Sam Young, (US Army Ret), Editor, The Cavalry Journal, U.S. Cavalry Association

[Download to continue reading...](#)

Sound the Trumpet, Beat the Drums: Horse-Mounted Bands of the U.S. Army, 1820â “1940 Can I Say: Living Large, Cheating Death, and Drums, Drums, Drums Bands of Sisters: U.S. Women's Military Bands during World War II (The American Wind Band) 48 Razor-Sharp 12-Bar Blues Riffs for Swing Bands and Blues Bands: B Flat Instruments Edition (Red Dog Music Books Razor-Sharp Blues Series) 48 Razor-Sharp 12-Bar Blues Riffs for Swing Bands and Blues Bands: Guitar Edition (Red Dog Music Books Razor-Sharp Blues Series) Berlioz on Bands: A Compilation of Berlioz's Writings on Bands and Wind Instruments Wind Bands and Brass Bands in School and Music Centre (Resources of Music) The north-west passage, 1940-1942 and 1944: The famous voyages of the Royal Canadian Mounted Police schooner "St. Roch" Scientists and Swindlers: Consulting on Coal and Oil in America, 1820â “1890 (Johns Hopkins Studies in the History of Technology) Trumpet Kings: The Players Who Shaped the Sound of Jazz Trumpet Rock Drumming for Beginners: How to Play Rock Drums for Beginners. Beats, Grooves and Rudiments (Learn to Play Drums) Rhythm and Notation for Drums: The Complete Guide to Rhythm Reading and Drum Music (Learn to Play Drums) Ultimate Beginner Have Fun Playing Hand Drums for Bongo, Conga and Djembe Drums: A Fun, Musical, Hands-On Book and CD for Beginning Hand Drummers of All Ages, Book & CD (The Ultimate Beginner Series) Easy Jazz Classics - Drums Drums ARMY BRATS: LOVE IN THE HOUSE OF WAR - THE HAWKINS: ARMY OF ONE - MILLENNIAL GIRL (ARMY BRAT 3-BOOK SET 1) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: B-flat Trumpet 1 (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: B-flat Trumpet 2 (Sound Innovations Series for Band) The Last Lion: Winston Spencer Churchill, Volume II: Alone, 1932-1940: Winston Spencer Churchill, Volume II: Alone, 1932-1940 West Indian Workers and the United Fruit Company in Costa Rica, 1870-1940: 1870-1940 Independence and Revolution in Mexico, 1810-1940: 1810-1940 (World History Library)

Contact Us

DMCA

Privacy

FAQ & Help